

Fool in the Rain (Remaster)

Led Zeppelin

Drumscrib

♩ = 66

The image displays a drum score for the song "Fool in the Rain" by Led Zeppelin. The score is written in 12/8 time with a tempo of 66 beats per minute. It consists of 21 numbered staves, each representing a measure. The notation includes guitar parts (top staff of each measure) and drum parts (bottom staff of each measure). The guitar parts feature various rhythmic patterns, often marked with 'x' for muted notes and 'o' for open notes. The drum parts use standard notation for snare, bass, and cymbal patterns, including triplet markings (indicated by a '3' over a group of notes) and specific drum symbols like 'S' for snare and 'B' for bass. The score is presented in a clear, black-and-white format suitable for a drum set.

This image displays a drum score for the song "Fool in the Rain" by Led Zeppelin. The score is arranged in ten systems, each consisting of a drum staff and a guitar staff. The systems are numbered 23, 25, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various drum parts such as snare, bass drum, and cymbals, along with guitar parts indicated by 'x' marks on the staff. Key musical elements include a 3/8 time signature at the beginning, a 6/8 time signature at measure 40, and a tempo marking of $\text{♩} = 131 \frac{5}{8}$ at measure 40. There are also triplets and other rhythmic markings throughout the score.

51

54

57

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81

84

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102

105

107

109

This image displays a drum score for the song "Fool in the Rain" by Led Zeppelin. The score is presented in a standard musical notation format, with measures 111, 114, 116, 119, 121, 123, 125, 127, and 129 clearly marked. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and features numerous triplet markings (indicated by a '3' above a bracket) and accidentals (sharps and naturals). The score is written for a drum set, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation is complex, reflecting the intricate and syncopated rhythms characteristic of Led Zeppelin's style.

132

135

137

139

142

145

149

152

155

157

159

The image shows a musical score for a drum set, specifically a snare drum part. The score is written on a single staff with a treble clef. It begins with a double bar line and a key signature of one flat. The music consists of four measures. The first measure contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a septuplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The third measure contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The fourth measure contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The score ends with a double bar line. The number 159 is written in the top left corner.