

Bohemian Rhapsody

Queen

Drumscrib

Drum notation for Queen's Bohemian Rhapsody, featuring a tempo of 71 bpm. The notation is presented on a grand staff with a treble clef and a 4/4 time signature. The piece is marked with a tempo of $\text{♩} = 71$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation is organized into systems, with measure numbers 10, 18, 23, 28, 33, 39, 49, 53, and 57 indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

59

Measures 59-60: The top staff features a sequence of eighth notes with accents and slurs, each marked with a '3' and a '1' above it, indicating a triplet. The bottom staff shows a steady eighth-note bass line.

61

Measures 61-62: Similar to the previous system, but measure 62 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

63

Measures 63-64: Measure 63 has a triplet of eighth notes in the top staff. Measure 64 features a triplet of eighth notes in the bottom staff.

65

Measures 65-66: Both measures consist of eighth notes with accents and slurs, marked with a '3' and a '1' above them, in the top staff, and a steady eighth-note bass line in the bottom staff.

67

Measures 67-68: Measure 67 continues the eighth-note pattern. Measure 68 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

69

Measures 69-75: Measure 69 has a triplet of eighth notes in the top staff. Measures 70-75 feature a complex rhythmic pattern in the top staff with many 'x' marks, and a steady eighth-note bass line in the bottom staff.

76

Measures 76-77: Measure 76 has a triplet of eighth notes in the top staff. Measure 77 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.