

# After Midnight

blink-182

Drumscrib

♩ = 84

The image displays a drum score for the song "After Midnight" by blink-182. The score is written in 4/4 time with a tempo of 84 BPM. It consists of ten systems of music, each with a measure number on the left. The notation includes various drum parts, such as snare, bass, and cymbal, with specific rhythmic patterns and triplets indicated by the number '3' above the notes. The first system starts with a 5-measure triplet on the snare and a 3-measure triplet on the bass. The second system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The third system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The fourth system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The fifth system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The sixth system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The seventh system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The eighth system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The ninth system has a 3-measure triplet on the snare and a 3-measure triplet on the bass. The tenth system has a 3-measure triplet on the snare and a 3-measure triplet on the bass.

This musical score is for the song "After Midnight" by Blink-182, specifically the drum part. It is presented as a two-staff system, with the top staff representing the guitar and the bottom staff representing the bass. The score is divided into measures, with measure numbers 24, 26, 29, 32, 35, 38, 42, 44, 46, 48, and 51 indicated on the left. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. There are several instances of triplets, marked with a '3' and a bracket, and a quintuplet marked with a '5'. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and dotted notes, along with rests and accidentals. The overall style is characteristic of the punk rock genre, with a fast and driving tempo.

54

Musical notation for measures 54-56. Measure 54 features a triplet of eighth notes marked with a '3'. Measure 55 has a circled 'X' on the second eighth note. Measure 56 has a circled 'X' on the second eighth note.

57

Musical notation for measures 57-59. Measure 57 has a circled 'X' on the second eighth note. Measure 58 has a circled 'X' on the second eighth note. Measure 59 has a circled 'X' on the second eighth note.

60

Musical notation for measures 60-62. Measure 60 has a circled 'X' on the second eighth note. Measure 61 has a circled 'X' on the second eighth note. Measure 62 has a triplet of eighth notes marked with a '3'.

63

Musical notation for measures 63-65. Measure 63 has a triplet of eighth notes marked with a '3'. Measure 64 has a circled 'X' on the second eighth note. Measure 65 has a circled 'X' on the second eighth note.

65

Musical notation for measures 65-67. Measure 65 has a triplet of eighth notes marked with a '3'. Measure 66 has a circled 'X' on the second eighth note. Measure 67 has a circled 'X' on the second eighth note.

67

Musical notation for measures 67-69. Measure 67 has a circled 'X' on the second eighth note. Measure 68 has a circled 'X' on the second eighth note. Measure 69 has a circled 'X' on the second eighth note.

69

Musical notation for measures 69-71. Measure 69 has a triplet of eighth notes marked with a '3'. Measure 70 has a quintuplet of eighth notes marked with a '5'. Measure 71 has a triplet of eighth notes marked with a '3'. Measure 72 has a triplet of eighth notes marked with a '3'.