

777-9311

The Time

Drumscrib

♩ = 123

6

10

12

5

14

16

18

20

22

24

The image displays a drum score for the song 'The Time' (777-9311). The score is written in 4/4 time with a tempo of 123 beats per minute. It consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and accents. The score is numbered 6, 10, 12, 14, 16, 18, 20, 22, and 24, indicating the measure number. A '5' is written above the fifth measure of the second staff. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accents.

This image shows a drum score for the song "The Time" by The Time. The score is written on ten systems of music, each consisting of a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs. The bottom staff contains a simpler rhythmic pattern, primarily consisting of quarter and eighth notes. The score is marked with measure numbers 27, 30, 32, 34, 37, 40, 42, 44, 46, 48, and 50. There are several musical notations, including slurs, beams, and accents, that indicate specific rhythmic groupings and phrasing. Notably, there are three-measure slurs (marked with a '3') and a nine-measure slur (marked with a '9') in measures 27, 32, and 50. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

9

52

55

58

60

62

5

64

9

66

68

70

5

72

74

Detailed description: This image shows a page of drum notation for the song 'The Time' by The Notorious B.I.G. The notation is arranged in ten systems, each with a measure number on the left. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the kick drum. The notation includes various rhythmic patterns, rests, and accents. Above the first system, the number '9' is written. Above the sixth system, the number '5' is written. Above the seventh system, the number '9' is written. Above the ninth system, the number '5' is written. The notation is in a standard drum notation style, with 'x' marks for snare hits and vertical lines for kick hits.

76

78

80

84

88

91

94

96

98

101

104

3

3

9

9

5

106

108

110

112

114

116

118

120

124

129

134

The musical score consists of ten systems, each with a system number on the left. Each system contains two staves. The top staff of each system features a complex rhythmic pattern of eighth and sixteenth notes, often with beams connecting them. The bottom staff features a simpler rhythmic pattern, primarily consisting of quarter and eighth notes. Dynamics markings such as *mf* and *f* are present throughout. A bracket labeled '9' spans across measures 114 and 115 in the top staff of the fifth system. Another bracket labeled '9' is positioned above the bottom staff of the sixth system, spanning measures 116 and 117. The notation includes various rhythmic values, rests, and articulation marks.

138

141

144

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200

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212

214

216

218

221

224

226

228

230

232

234

9

5

The image displays ten systems of drum notation for the song 'The Time' by Miles Davis. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 212, 214, 216, 218, 221, 224, 226, 228, 230, 232, and 234 are indicated at the beginning of each system. A bracket labeled '9' spans measures 214 to 222, and a bracket labeled '5' spans measures 230 to 234. The notation is presented in a clean, black-and-white format.

236 ³

238

240 ⁵

242 ⁹

244

246 ⁵

248